The Influence of W. H. Auden on Benjamin Britten

Benjamin Britten

St Nicolas Vocal Score

A catalogue of Benjamin's Britten's works published by Boosey & Hawkes.

Benjamin Britten

The third volume of the annotated selected letters of composer Benjamin Britten covers the years 1946-51, during which he wrote many of his best-known works, founded and developed the English Opera Group and the Aldeburgh Festival, and toured widely in Europe and the United States as a pianist and conductor. Correspondents include librettists Ronald Duncan (The Rape of Lucretia), Eric Crozier (Albert Herring, Saint Nicolas, The Little Sweep) and E. M. Forster (Billy Budd); conductor Ernest Ansermet and composer Lennox Berkeley; publishers Ralph Hawkes and Erwin Stein of Boosey & Hawkes; and the celebrated tenor Peter Pears, Britten's partner. Among friends in the United States are Christopher Isherwood, Elizabeth Mayer and Aaron Copland, and there is a significant meeting with Igor Stravinsky. This often startling and innovative period is vividly evoked by the comprehensive and scholarly annotations, which offer a wide range of detailed information fascinating for both the Britten specialist and the general reader. Donald Mitchell contributes a challenging introduction exploring the interaction of life and work in Britten's creativity, and an essay examining for the first time, through their correspondence, the complex relationship between the composer and the writer Edward Sackville-West.

Folksong Arrangements

Coming to terms with Britten’s music is no easy task. The complex, often contradictory language associated with Britten’s style likely stems from his double interest in progressive composition and immediate connection with a broad, popular audience – an apparent paradox in the splintered musical culture of the 20th century – as well as from complicated truths in his own life, such as his love for a country that accepted neither his sexuality nor his politics. As a result, the attempt to describe his music can tell us as much about our own biases and the inadequacies of our analytic tools as it does about the music itself. Such audits of our scholarly language and strategies are vital in light of the still-murky view we have of twentieth century music. This opportunity for academic self-reflection is the reason Britten studies such as this book are so important. The essays included here challenge assumptions about musical constructs, relationships between text and music, and the influences of age, spirituality, and personal relationships on compositional technique. Part One offers nine essays originally compiled for a symposium designed to recognize the composer’s unique and varied contributions to music. The
authors include performers, musicologists, and music theorists, and their work will appeal to a wide diversity of readers. The topics and methodologies range from archival research and analysis of text and music to theoretical modelling using techniques such as set theory, metric theory, and prolongation. While the papers were initially conceived in isolation from one another, the collaborative focus of the symposium created opportunities for authors to expose points of intersection. This deliberate reconciliation of lines of inquiry has yielded a more balanced and unified collection of essays than typically found in a simple record of proceedings. Furthermore, the chapters presented here benefit from the wealth of Britten research produced since the 2013 centenary. Part Two provides an account of the symposium performances and lecture recitals that accompanied and enriched the academic presentations. The reader will encounter fully the journey taken by symposium presenters, participants, and attendees by reviewing the concerts, lecture recitals, and papers in the context of the full symposium program.

**Peter Grimes (Benjamin Britten).**


**A Complete Catalogue of His Works**
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The Boosey & Hawkes violin anthology

Benjamin Britten

Complete Folksong Arrangements

Corpus Christi Carol

Bringing together established authorities and new voices, this book takes off the 'protective arm' around Britten.

The young person's guide to the orchestra

Contains an easy arrangement for unison and organ.

Friday Afternoons

Benjamin Britten Studies

(BH Piano). Includes works by Arthur Benjamin, Frank Bridge, Benjamin Britten, Peter Maxwell Davies, Frederick Delius, John Ireland, Karl Jenkins, and Alec Rowley. Early advanced to advanced level.

Folksong Arrangements: British Isles

Benjamin Britten

Benjamin Britten's Peter Grimes is one of the few operas of the last half-century to have gained a secure place in the repertory. Its appearance in 1945 shortly after the end of the war in Europe was a milestone in operatic history as well as in British music. But the origins of the work lie in the United States, where Britten and his friend Peter Pears (the first Grimes) spent the years 1939-42. In 1941 they read an evocative essay by the novelist E. M. Forster on the Suffolk poet George Crabbe (1754-1832); this precipitated Britten's decision to return to his native country, and sent them both to Crabbe's poem, The Borough, which gave them the idea for the plot they drafted together. This book opens with Forster's original essay and his later one on Crabbe and Peter Grimes. From there the reader can trace the history of the opera: in Donald Mitchell's annotated interview with the wife of the librettist, Montagu Slater; in Philip Brett's detailed study of the fascinating
documents preserved in the Britten-Pears Library at Aldeburgh; and in his history of the work's stage presentation and critical reception. Hans Keller's remarkable synopsis, first printed in 1952, is complemented by a fine new analytical study by David Matthews of Act II scene 1, the crux of the opera.

**Journeying Boy**

**Boosey & Hawkes Opera Anthology - Soprano**

**Irish folk song**

This book explores the effect of commercial and national institutions on the music of one of the foremost British composers of the twentieth century, Benjamin Britten. Radio, the recording industry, government subsidies for the arts, Covent Garden, the post-war establishment of music festivals, were all agents for dramatic changes in the art-music culture which Britten skilfully used to his advantage.

**Friday Afternoons Op.7**

This landmark publication includes 52 songs, combining the contents of the seven published books of Britten folksong arrangements in High and Low Voice editions. Some of the songs have never before been transposed. The songs of Volume 6, for voice and guitar, have been transcribed for voice and piano for this edition.

**Purcell Realizations**

**Benjamin Britten**

**Benjamin Britten New Edition, Revised and Enlarged**

**Letters from a Life Volume 3 (1946-1951)**

**Works for Voice and Chamber Orchestra**

Classical Vocal Solos

**Boosey & Hawkes Opera Anthology - Mezzo-Soprano**
Boosey & Hawkes Opera Anthology - Tenor

(Boosey & Hawkes Voice). Most of the distinctive Purcell realizations by Benjamin Britten, vocal parts edited by Peter Pears, have been out of print for some years. This new edition collects 49 selections for high voice and 45 selections for medium/low voice. Includes 9 songs from Harmonia Sacra, 24 solo songs and six duets from Orpheus Britannicus, "The Queen's Epicedium," and selections from Dido and Aeneas and The Fairy Queen.

Essays on Benjamin Britten from a Centenary Symposium

(Boosey & Hawkes Chamber Music). 29 pieces by 18 of Boosey & Hawkes most prominent composers. Includes works by John Adams, Bela Bartok, Benjamin Britten, Aaron Copland, Sergei Prokofiev, Sergei Rachmaninoff, Richard Strauss, Igor Stravinsky and others.

A Midsummer Night's Dream

Benjamin Britten

Best remembered for his operas and his War Requiem, Benjamin Britten's radical politics and his sexuality have also ensured that he remains a controversial public figure. Journeying Boy is a selection of his diaries that offer the reader an unseen insight into this complex man. Encompassing the years 1928-1938, they explore some key periods of Britten's life - his early compositions, his education first under composer Frank Bridge and then at the Royal College of Music, an unhappy but productive period studying under John Ireland and Ralph Vaughan Williams, and his reluctant and often painful process of parting from the warm, safe environment of his family home and his beloved mother. The diaries cast light on an often misrepresented musician whose technique, originality and musical prowess have entranced audiences for generations and who continues to inspire composers and musicians around the world.

Benjamin Britten, a Complete Catalogue of His Published Works

Benjamin Britten

Benjamin Britten: Peter Grimes
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The Boosey and Hawkes British piano sampler


12 Selected Folksong Arrangements

Complete Folksong Arrangements

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